

Eliza Eve Gleadall's The Beauties of Flora

A

Creative Exploration
and Walking Trail

by

Dream Time Creative

Born c1806 and baptised in Gainsborough, Lincolnshire, Miss E.E Gleadall's botanical account of 40 ornamental foreign plants found in the orangeries of the great houses of Wakefield and beyond, was produced whilst in her late 20s and early 30s when she was living at Heath Old Hall, Heath.

During this time, she was a teacher and then the Head Mistress of an exclusive Ladies' Seminary at Heath Old Hall, which was first established in 1827 by Miss Simpson.

By the time she was 29, Eliza Gleadall was the Head Mistress of the Ladies Seminary at Heath Old Hall and advertising her highly successful 'The Beauties of Flora' in the local and national press, dedicating the second volume to 'His Grace, The Lord Archbishop of York'.

Eliza Eve Gleadall's legacy as a botanical artist and author, whose illustrations are informing Kew Gardens' classifications of exotic flora and fauna, will be honoured with a blue plaque as part of International Women's Day 2022 celebrations in Wakefield.

Who Was Eliza?



Your Creativity



In October of 2021, Dream Time Creative was thrilled to be asked to deliver two creative workshops at Wakefield's Sandal and Normanton libraries.

We were astounded at the amazing work of the women who attended our workshops and talked with us about their struggles over the last few years and their hopes for the future.

Thank you to Wakefield Libraries Service, Creative Wakefield and Wakefield Council for funding these incredible few days.

Below, you can see just some of the work our participants made:



About Us

Dream Time Creative CIC specialises in empowering the women of Wakefield to raise their voices, discover their creativity, and help them help others.

Dream Time Creative is the powerhouse behind the Forgotten Women of Wakefield project. The project is working toward Blue Plaque Parity for Wakefield by uncovering the stories of women from Wakefield's past who have made massive contributions to local and national history but have been erased from the historical narrative.

The Forgotten Women of Wakefield uses historical research and creative exploration to uncover the facts about women like Eliza and to breathe life into their stories through workshops, walking trails, films and other expressions of creativity.



Find us online at:

www.dreamtimecreative.org

and

www.forgottenwomenwake.com

The Eliza Eve Gleadall project was part-funded by:



Eliza's Walking Trail

Eliza lived in Heath, Wakefield, and probably travelled the local natural area often in search of new flora and to sharpen her artistic skills. Below is a trail we at Dream Time Creative have found enjoyable, and part of this trail can be seen in a video by Jason Wakefield who kindly shared his nature walk with us. We hope you enjoy the wonderful scenery of this trail!



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